

MINISTRY OF CULTURE OF THE RUSSIAN FEDERATION
THEATRE UNION OF THE RUSSIAN FEDERATION
MOSCOW DEPARTMENT OF CULTURE
THEATRE CENTER «NA STRASTNOM»
of the Theatre Union of the Russian Federation

present

MOSCOW INTERNATIONAL THEATRE FESTIVAL
YOUR CHANCE

Russia · Moscow · Since 2005

ABOUT THE FESTIVAL



The Festival «Your Chance» takes place every spring in Moscow.



The Festival is supported by the Ministry of Culture of the Russian Federation, the Theatre Union of the Russian Federation, the Moscow Department of Culture and by the foreign cultural and information centers in Moscow.



The Festival «Your Chance» presents the best student and postgraduate performances of the leading theatre high schools from all over the world. Its aim is to find new stars in the theatre world and to develop and encourage new techniques in the art of theatre.



During the year, the organizing committee of the Festival «Your Chance» watches many student and postgraduate performances from all over the world and selects the best of them to take part in the festival.



ABOUT THE FESTIVAL



The Festival «Your Chance» has removed geographical barriers and created an environment for communication between the renowned theatre experts and younger ones. The festival is a school of exchange of cultural experience between the Russian and foreign young actors and directors, on whom the destiny of the future world theatre art depends.



Our awards: the prize at the ROMATEATROFESTIVAL for the Best Student Theatre Festival (2008), the prize of the newspaper «Moskovskij Komsomolets» for the Best Theatre Festival in Moscow (2008).



The Festival of Student and Postgraduate Performances «Your Chance» includes an original special program which comprises an exhibition of the young stage designers dedicated to the memory of Oleg Sheyntsis, discussions starring a theatre critic and the director/actors after each performance, coffee-breaks, workshops, lectures, round tables, Chance-parties (an evening club for the participants and spectators with concerts, dances, series of sketches, something like a cabaret-show or a revue-sketch comedy) etc. It's also a casting: the main casting-directors and producers visit each performance at the Festival. By the way, the assistant of Aleksey Popogrebsky (director) noticed Grigory Dobrigin at the Festival «Your Chance» and after the latter won the «Silver Bear» at the Berlin Film Festival for the Best Role in the movie «How I Ended This Summer».





THEY PARTICIPATED IN THE FESTIVAL

- The Theatre Academy of Hamburg (Germany)
- Ernst Busch School for Performing Arts in Berlin (Germany)
- University of Music, Drama and Media (Germany, Hannover)
- The Otto Falckenberg School of the Performing Arts affiliated to the theatre «Kammerspiele» (Germany, Munich)
- Theatre School at «Piccolo Teatro di Milano – Teatro d'Europa» (Italy, Milan)
- Theatre Academy of Rome named after Sofia Amendolea (Italy)
- Umberto Spadaro School of Dramatic Arts of the Teatro Stabile (Italy, Catania)
- Silvio D'Amico National Academy of Dramatic Art (Italy, Rome)
- Piccolo Teatro d'Arte (Italy, Turin)
- Theatre Academy of Florence (Italy)
- Joint Program of the Moscow Art Theatre School and the Institute for Advanced Theatre Training at Harvard University (USA)
- Wayne State University (USA)
- Academy for Physical Theatre – Dimitri Theatre School (Switzerland, Verscio)
- Bern University of the Arts (Switzerland)
- Theatre School Teintureries (Lausanne), Compagnie Ammoniac (Switzerland - France)

the student performances

International Program



the student performances

International Program

- The Drama School of the National Theatre of Strasbourg (France)
- University of Tampere, NATY (Finland)
- Higher School of Dramatic Arts of the Theatre Institute (Spain, Barcelona)
- Academy of Theatre and Film Art «Anima» in Bilbao (Spain)
- State University of Campinas (Brazil)
- Shanghai Theatre Academy (China)
- Academy of Performing Arts in Prague (Czech Republic)
- Higher Special Acting School in Prague (Czech Republic)
- Academy of Performing Arts in Bratislava (Slovakia)
- University of Arts in Belgrade (Serbia)
- Academy of Dramatic Art of the University of Zagreb (Croatia)
- The Ludwik Solski State Drama School in Krakow (Poland)
- The Latvian Academy of Culture (Latvia, Riga)
- The Lithuanian Academy of Music and Theatre (Lithuania, Vilnius)
- The National Academy for Theatre and Film Arts (NATFA), Theatre Laboratory SFUMATO (Bulgaria, Sofia)
- Drama Theatre Acting-class «Spirovite» (Bulgaria, Blagoevgrad)
- Yoram Loewenstein Performing Arts Studio (Israel, Tel-Aviv)
- Kazakh National Academy of Music (Kazakhstan, Astana)
- Kiev National University of Theatre, Cinema and Television named after I.K.Karpenko-Kary (Ukraine)



the student performances

Russian Program

MOSCOW

- The Boris Schukin Theatre Institute affiliated with the Evgeny Vakhtangov State Academic Theatre (Moscow)
- Higher Theatre School (Institute) named after M.S.Schepkin under The State Academic Maly Theatre of Russia
- Moscow Art Theater School
- Russian Academy of Theatre Arts (GITIS) (Moscow)
- Russian State University of Cinematography named after S.A.Gerasimov (VGIK)

RUSSIA

- St.Petersburg State Theatre Arts Academy
- Saratov State Conservatory named after L.V.Sobinov
- Magnitogorsk State Conservatory named after M.I.Glinka
- Yaroslavl State Theatre Institute
- Tambov State University named after G.R.Derzhavin
- Chelyabinsk State Academy of Culture and Arts
- Leo and Mstislav Rostropovich Orenburg State Institute of Arts
- Orel State Institute of Arts and Culture
- The Department of Performing Arts of Russian Academy of Theatre Art at Kaluga State Drama Theatre
- Vladimir Regional College of Culture and Art
- Yekaterinburg State Theater Institute
- Novosibirsk State Theatre Institute
- Voronezh State Art Academy
- Ufa State Academy of Arts named after Zagir Ismagilov
- Altay State Academy of Culture and Art (Barnaul)
- Nizhny Novgorod Theatre School
- Perm State Institute of Art and Culture
- Dagestan State University (Makhachkala)
- Kazan Theatre School etc.



Special Program

Workshops

The workshops
of stage directors,
art-workers

- Yrjö Juhani Renvall and the acting teachers of the University of Tampere (Finland)
- Ivan Stanev (Bulgaria)
- Michael Boergerding (Germany)
- Veronica Fabrini (Brazil)
- Margarete Schuler (Germany)
- Pavel Štourač (Czech Republic)
- He Yan and Jin Ye (China)
- Aidas Giniotis (Lithuania)
- Alla Kigel (Russia-USA)
- Alla Sigalova (Russia)
- Victor Ryzhakov (Russia)
- Vyacheslav Kokorin (Russia)
- Alexey Levinsky (Russia)
- Andrey Schukin (Russia)
- The Open Rehearsal by Grigory Kozlov (Russia)
- Arvid Zealand and Anatoly Chernykh (Russia)
- Stepanida Borisova (Russia)
- Anatoly Scvedersky (Russia)
- Michael Guterman (Russia)



Special Program

Golden Lectures

Public lectures of the leading teachers of the main theatre high schools, theatre experts. Lectures are accompanied by the demonstration of unique videos

- Blair Anderson (USA)
- Robert Chapel (USA)
- Massimo De Frankovich (Italy)
- Emilio Karbalido (Mexico)
- Ivan Vyrypaev (Russia)
- Anatoly Smeliansky (Russia)
- Alexey Bartoshevich (Russia)
- Vidmantas Silyunas (Russia)
- Ekaterina Khamaza (Russia)
- Boris Golubitsky (Russia)
- Igor Ovchinnikov (Russia)
- A Meeting with Dmitry Krymov (Russia)
- A Meeting with Evgeny Grishkovets (Russia)
- A Talk with Ruslan Kudashov and Sergey Byzgu (Russia)
- The Round Table with Victor Ryzhakov (Russia)

TO TAKE PART IN THE FESTIVAL

If you want to take part in the Moscow International Festival «Your Chance», please send your application (with all the information about the performance) to the following e-mail address: ovchinnikova.anas@gmail.com till the 20th of January. Any additional materials (video records, programs, posters) must be mailed till that date. It is compulsory to send a video record (exception can be made for work in progress). We need to have a DVD with the performance (a full recording), or you can send the links to youtube, vimeo, wetransfer.

Moscow International Festival «Your Chance»:
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